

STUDIO ESSENTIALS

Speedball.



SPEEDBALL® ACRYLIC PAINTS AND SUPPLIES

COLORS SHOWN ARE APPROXIMATE

ACRYLIC PAINT

This archival, water-based paint extends well when mixing. It is highly lightfast, dries quickly, and is water-resistant when dry. The paints have no harmful pigments, and are cadmium- and cobalt-free. Available in 24 brilliant, hue-based colors.



2.5 FL OZ
75 ML

| | | |
|----|---------|---------------------------|
| 1 | #007500 | Titanium White |
| 2 | #007501 | Cadmium Yellow Medium Hue |
| 3 | #007502 | Cadmium Yellow Light Hue |
| 4 | #007503 | Naphthol Crimson |
| 5 | #007504 | Cadmium Red Medium Hue |
| 6 | #007505 | Permanent Green Light |
| 7 | #007506 | Ultramarine Blue |
| 8 | #007507 | Warm Black |
| 9 | #007508 | Cerulean Blue Hue |
| 10 | #007509 | Cadmium Orange Hue |
| 11 | #007510 | Burnt Sienna |
| 12 | #007511 | Cadmium Red Light Hue |
| 13 | #007512 | Dioxazine Violet |
| 14 | #007513 | Yellow Ochre |
| 15 | #007514 | Phthalo Blue |
| 16 | #007515 | Hookers Green |
| 17 | #007516 | Burnt Umber |
| 18 | #007517 | Mars Black |
| 19 | #007518 | Quinacridone Red |
| 20 | #007519 | Raw Sienna |
| 21 | #007520 | Quinacridone Violet |
| 22 | #007521 | Yellow Light Hansa |
| 23 | #007522 | Phthalo Green |
| 24 | #007523 | Cobalt Blue Hue |



BASIC ACRYLIC SET

Set includes (6)
2.5fl oz (75ml)
Acrylic Paints:
Titanium White,
Cadmium Yellow
Light Hue,
Ultramarine Blue,
Warm Black,
Burnt Sienna,
Quinacridone Red.

#007550



SPEEDBALL® ACRYLIC PAINT MEDIUMS

MODELING PASTE

Multi-purpose modeling paste that allows artists to achieve three-dimensional effects by producing thick areas of texture that are also lightweight. Dries quickly and may be painted, carved or sanded once dry. Will not darken or yellow over time. Ideal for painting, sculpture and crafts.

- #006881 Pint
- #006882 Quart
- #006883 Gallon

MATTE MEDIUM

Speedball® Matte Medium is used for extending Speedball acrylic paint and minimizing gloss. It can be used as a substitute for gesso on canvas when a translucent ground is desired. Speedball Matte Medium may be used as a top coat to create a "flat" finish. Great for collage, decoupage, scrapbooking, altered-book making, and faux finishing.

- #006856 Pint
- #006884 Quart
- #006885 Gallon

GEL MEDIUM

Speedball® Gel Medium is used for extending Speedball acrylic paint and controlling transparency. It can be mixed with acrylic paints to produce thick glazes, increase gloss and control color brilliance. Speedball Gel Medium may be used as a top coat to create a textured, gloss finish.

- #006878 Pint
- #006879 Quart
- #006880 Gallon

GLOSS MEDIUM

Used for thinning and glazing, Speedball® Gloss Medium is used for thinning or extending Speedball acrylic paint. It can be used to create glazes and to heighten the translucency and sheen of a color. Speedball Gloss Medium may be used as a top coat to create a gloss finish. Great for collage, decoupage, scrapbooking, and altered-book making.

- #006857 Pint
- #006886 Quart
- #006887 Gallon



1 GESSO

Great for use with both acrylic and oil paints, Speedball® Gesso may be applied with brush, roller or squeegee. Can be tinted with Speedball® Acrylic Paints.

- #006855 Pint
- #006858 Quart
- #006861 Gallon

4 MONA LISA™ GRAPHITE PAPER



SHEETS SIZE

| | | | |
|----------|----|-----------|-------|
| #0010736 | 50 | 9" x 12" | White |
| #0010746 | 2 | 18" x 24" | White |
| #0010748 | 25 | 18" x 24" | White |
| #0010757 | 2 | 9" x 12" | Black |
| #0010744 | 50 | 9" x 12" | Black |
| #0010749 | 2 | 18" x 24" | Black |
| #0010747 | 25 | 18" x 24" | Black |

IMAGE TRANSFER

2 MONA LISA™ SUPER CHACOPAPER TRANSFER PAPER

Designed for decorative painting, crafts, art & sewing projects. Great for use on fabric, leather, plastic, wood, glass, china and metal.

- Contains (1) sheet.
- #0010740 Blue 17.5" X 11.75"
- #0010741 White 17.5" X 11.75"



3 MONA LISA™ DOUBLE-ENDED STYLUS

Great for embossing and transferring designs. Can be used for a variety of projects from metal punch to transfer-making.

- #0011093 6.6" Single
- #0011094 6.6" 25 count



5 OMNI-GEL™

Omni-Gel™ is a unique, versatile, acrylic glue-like product that can be used as a transfer medium, multi-purpose adhesive or decorative paint/texture. Dries crystal clear for true color reproduction. Acid-free formula provides archival finishes.

- #0012207 4 FL OZ / 118 ML
- #0012208 8 FL OZ / 237 ML



PALETTES

PLASTIC PAINTERS PALETTE

Available in pure white, plastic finish. Features classic thumb-hole shape and rounded corners.

#0010321 10" x 14"



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COLOR WHEEL PALETTE

Lightweight palette with 20 individual mixing wells that correspond to primary, secondary & tertiary colors in the color wheel. Great palette for art teachers & beginners.

#005771 13" x 13"

JUST ADD IMAGINATION PALETTE

Specially designed for use with Speedball® Super Pigmented Acrylic Drawing & Calligraphy Inks, this palette features built-in dip pen and brush rests.

#003115 8" x 8"



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TOM LYNCH WATER COLOR PALETTE

This palette consists of 16 individual wells that allow colors to be pulled from central mixing area for mixing, this lightweight palette is excellent for classrooms and studios alike. Also includes airtight cover designed to keep paints moist and separated between painting sessions. Contains painting tips and techniques from Tom Lynch!

#005781 16.5" x 12"

ROBERT E. WOOD PALETTE

Contains 2 large mixing areas and 24 deep wells. Excellent for studio work, this palette also features an airtight cover to keep paints moist and separated between uses.

#005778 16.5" x 11"

GESSOED PALETTES/ART BOARD™

MONA LISA GESSOED ARTISTS PALETTE™

Can be used to test most unique styles and techniques while mixing paint color. All gessoed palettes are designed with a slight tooth finish to accommodate most types of paint. Features rectangular shape with rounded corners and classic thumb-hole.

#0010320 9.9" x 14"



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MONA LISA GESSOED ART BOARD™

This ready-to-use, multi-purpose surface is ultra smooth and acid-free. Great for use with a wide variety of techniques: texture and rub out painting; drawing with pen-and-ink, chalk or pastels; painting with acrylics, oils, watercolors, gouache or egg tempura. Available in (12) sizes across (2) styles!



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- #0010303 5" x 7"
- #0010304 8" x 10"
- #0010305 9" x 12"
- #0010306 11" x 14"
- #0010307 12" x 16"
- #0010309 14" x 18"
- #0010312 16" x 20"
- #0010314 18" x 24"
- #0010330 4" x 4"
- #0010331 6" x 6"
- #0010332 8" x 8"
- #0010333 12" x 12"

BRUSH CLEANING

PINK SOAP™

The undeniable industry leader, Pink Soap™ is a must-have for any classroom or artist's studio. Excellent for use to clean oils, acrylics and watercolor paints from brushes, surfaces & even fabrics, this cleaner does it all! Contains no chlorides, alkalis, phosphates, solvents or alcohol, and leaves no greasy residue after use. Acts as brush cleaner, preserver and conditioner.

#00132-67A 1 FL OZ / 29.6 ML

#00132-64 4 FL OZ / 118 ML

#00132-65 8 FL OZ / 237 ML

#00132-66 12 FL OZ / 354 ML

#00132-68G 1 Gallon / 3.8 L



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POWER WASH™

With no harmful chemicals or odors, Power Wash™ is the most powerful non-toxic, water-based synthetic brush cleaner on the market. Removes dried paint and varnish from synthetic artist brushes—not for use with natural hair brushes.

#00132-69 8 FL OZ / 237 ML



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BRUSH SHAPER™

Returns brush bristles to their original shape and quality.

#0013304
2 FL OZ / 59.1 ML

MONA LISA™ BRUSH CLEANER / CONDITIONER

For use with all types of artist oil paints, varnishes & enamels. Use with Brush Cleaning Tank to preserve brush life.

#00160-016 16 FL OZ / 473 ML

MONA LISA™ BRUSH TANK

Use with Brush Cleaner/Conditioner to preserve brush life. Tank has galvanized screen for cleaning brushes and a tight-fitting lid for storing cleaning fluid.

#00160-017 16 FL OZ / 473 ML Jar

#00190-008 8 FL OZ / 237 ML

#00190-016 16 FL OZ / 473 ML

#00190-032 32 FL OZ / 946 ML

#00190-001 1 Gallon / 3.8 L

MONA LISA™ ODORLESS THINNER

Versatile, multi-purpose thinner for use on brushes & accessories to clean and degrease after use of oil paints, varnishes or enamels. Preferred by chemical-sensitive artists for its low odor & low toxicity levels. Packaged in spill- and shatter-proof plastic container.



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MONA LISA™ LINSEED OIL

Boiled linseed oil for use with oil-based paints.

#00170-008
8 FL OZ / 237 ML



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