escoda brushes

# Fscoda

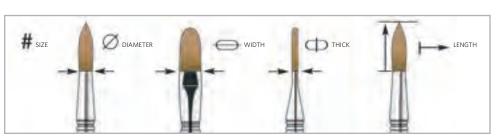


Virtues every artist needs – "A sensitive heart, a good eye, a skilled hand and the best brush." German artist Anslem Feuerbach (1829-1880)

The Escoda family has been making brushes for artists since 1933. Josep Escoda's passion and insistence on making the very best brush continues today with his sons and now a 3rd generation which includes their sons and daughters.

The Escoda factory has produced over 75 million brushes. To this day, each brush is made meticulously by hand. The traditional brush making skills of Escoda, combined with a measure of modern technology has created a factory where brushes are made for artists with such precision that the process itself has become an art. The Escoda attention to detail has allowed the factory to be awarded the coveted and prestigious ISO 9001 certificate. This award recognizes the quality and the efficiency used to manufacture an Escoda brush.

- The finest raw materials available are used in each category of brush.
- A triple crimp, an exclusive trademarked Escoda desian, is used for each brush. This ensures that the ferrule remains fixed to the handle for the life of the brush.
- Each handle is perfectly balanced to fit each brush head size. The handles are formed to provide an ergonomic fit for the artist.
- Each brush head is "cured" in a way unique to Escoda that enhances the natural characteristics of the hair or filament. This locks the hairs in place and creates a permanent shape and increases the natural spring and resilience of every brush.











→ 5 6 7 8 9 11 13 15 17 19 22 25



# SHORT HANDLE NATURAL HAIR

**RESERVA PURE KOLINSKY-TAJMYR** SABLE

















SERIES 1512 BRIGHT BARROCO GOLD TORAY FILAMENT



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SERIES 1570 ANGULAR BARROCO GOLD TORAY FILAMENT

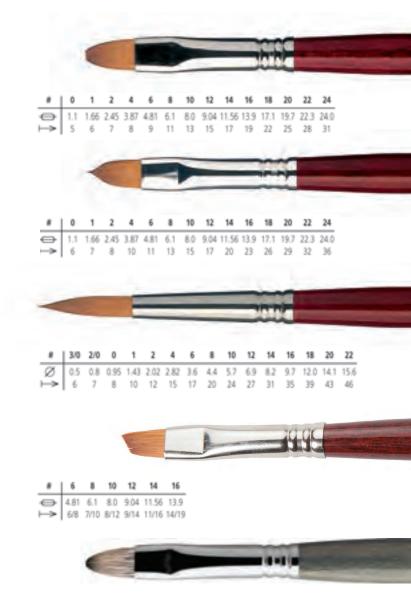


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SERIES 1468 ROUND TRAVEL PRADO SYNTHETIC SABLE



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SERIES 1460 BRIGHT PRADO SYNTHETIC SABLE

O TO SSCOOLOUS 1460 STA

○ EID Sscoda P 1461

2 ED Scode 1462 SPAIN

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**SERIES 1461 FILBERT** PRADO SYNTHETIC SABLE

SERIES 1462 ROUND PRADO SYNTHETIC SABLE

SERIES 1463 ANGULAR PRADO SYNTHETIC SABLE

SERIES 1480 BRIGHT MODERNISTA SYNTHETIC MONGOOSE

O Secodo MODERNISTA AN

# SHORT HANDLE SYNTHETIC FIBERS







# SHORT HANDLE SYNTHETIC FIBERS

	Escoda ÚlTIMO sintético barcelona	#         2         4         6         8         10         12           ∅         2.02         2.82         3.6         4.4         5.7         6.9           →→         13         16         19         22         25         2.8
#         6         8         30           ∅         8.60         6.40         3.70           +→         20040         24047         26047	SERIES 1534 DAGGER STRIPER ÚLTIMO SYNTHETIC SQUIRREL	
2 Eso	CONTRACTOR SINTÉTICO BARCELONA	
#         3/0         2/0         0         1         2         4         6         8         10         12         14         16         18         20         22           Ø         0.5         0.8         0.95         1.43         2.02         2.82         3.6         4.4         5.7         6.9         8.2         9.7         12.0         14.1         15.6           ▶         6         7         8         10         12         15         17         20         23         26         29         32         38         42         46	<b>SERIES 1540 ROUND</b> VERSÀTIL SYNTHETIC KOLINSKY	#         0         2         4         6         8         10           Ø         99, 2.02         2.82         3.60         4.40         \$.70           →>         22         25         .29         32         34         38
e Sooda Vers	ÀTIL SINTÉTICO BARCELONA	
#         0         1         2         4         6         8         10         12         14         16         18         20         22         24	<b>SERIES 1541 FILBERT</b> VERSÀTIL SYNTHETIC KOLINSKY	#         0         1         2         4         6         8         10         12         14         16         18         20         22         24           ↔         1.1         1.66         2.45         3.87         4.81         6.1         8.0         9.04         11.56         13.9         17.1         19.7         22.3         24.0           ↔         5         6         7         8         9         11         13         15         17         19         23         26         29         33
C Scoda	VERSÀTIL SINTÉTICO BARCELONA	19.77
#         0         1         2         4         6         8         10         12         14         16         18         20         22         24           -         1.1         1.66         2.45         3.87         4.81         6.1         8.0         9.04         11.56         13.9         17.1         19.7         22.3         24.0           -         5         6         7         8         9         11         13         15         17         20         23         26         29         32	<b>SERIES 1542 BRIGHT</b> VERSÀTIL SYNTHETIC KOLINSKY	#         0         1         2         4         6         8         10         12         14         16         18         20         22         24           ↔         1.1         1.66         2.45         3.87         4.81         6.1         8.0         9.04         11.56         13.9         17.1         19.7         22.3         24.0           ↔         5         6         7         8         9         11         13         15         17         19         23         26         29         33
3/4" Esc	COCO VERSÀTIL SINTÉTICO BARCELONA	
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	<b>SERIES 1543 FLAT WASH</b> VERSÀTIL SYNTHETIC KOLINSKY	#         3/0         2/0         0         1         2         4         6         8         10         12         14         16         18         20         22           Ø         0.5         0.8         0.95         1.43         2.02         2.82         3.6         4.4         5.7         6.9         8.2         9.7         12.0         14.1         15.6           Image: bold of the state of t



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O Escoda

SERIES 1548 TRAVEL VERSÀTIL SYNTHETIC KOLINSKY



SERIES 1549 RIGGER ROUND VERSÀTIL SYNTHETIC KOLINSKY

Escocia - 1950

## SERIES 1950 BRIGHT PRIMERA MAROON FILAMENT

SERIES 1960 FILBERT PRIMERA MAROON FILAMENT

2 10- Escoder 1960 42411

SERIES 1975 ROUND PRIMERA MAROON FILAMENT

O ER Scoder 1975 11/16

# MOTTLERS

#### SERIES 2336 BARROCO GOLD FILAMENT

	9	12	15	18	21	24	27	30
$\odot$	18.8	24.6	31.3	37.2	44.0	50.0	56.6	62.6
Φ								
$\mapsto$	24	21	30	32	34	30	35	40

## **SERIES 2350** PRIMERA MAROON FILAMENT

	9	12	15	18	21	24	27	30
$\odot$	18.8	24.6	31.3	37.2	44.0	50.0	56.6	62.6
Φ	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
⊢>	24	27	30	32	34	36	38	40

#### **SERIES 2360** CLASICO CHUNGKING BRISTLE

	9	12	15	18	21	24	27	30
0	18.8	24.6	31.3	37.2	44.0	50.0	56.6	62.6
Φ	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
$\mapsto$								



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Spain Spain

2336





#### **SERIES 2032** AQUARIO PURE SQUIRREL

$\ominus$	18.8	24.6	31.3	37.2	44.0	50.0	56.6	62.6
Φ	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
⊢>	26	28	30	32	34	36	38	-40

#### **SERIES 2132** ARTESANA PONY HAIR

	9							
$\oplus$	18.8	24.6	31.3	37.2	44.0	50.0	56.6	62.6
Φ	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
$\mapsto$	24	27	30	33	35	38	41	45

**SERIES 2234** 

00

12

BARCELONA

ÚLTIMO

#### BRAVO LIGHT OX

	9	12	15	18	21	24	27	30
$\ominus$								
Φ	4.8	5.1	5.7	6.3	6.5	6.8	7.2	7.8
⊢>	24	27	30	33	35	38	41	45

#### **SERIES 2330**

ÚLTIMO SYNTHETIC SQUIRREL

	9	12	15	18	21	24	17	30
0	18.8	24.6	D.I.	111	44	50	365	62.6
1	24	-21	30.	32.	34	36	38	-40



SERIES 2913 BRIGHT OPTIMO PURE KOLINSKY

SERIES 4338 FAN PURE BADGER HAIR

SERIES 3016 FILBERT BRAVO LIGHT OX HAIR

SERIES 3116 BRIGHT BRAVO LIGHT OX HAIR

SERIES 3217 LONG FILBERT BRAVO LIGHT OX HAIR

# LONG HANDLE NATURAL HAIR







# LONG HANDLE BRISTLE

#### **SERIES 4535 FILBERT**

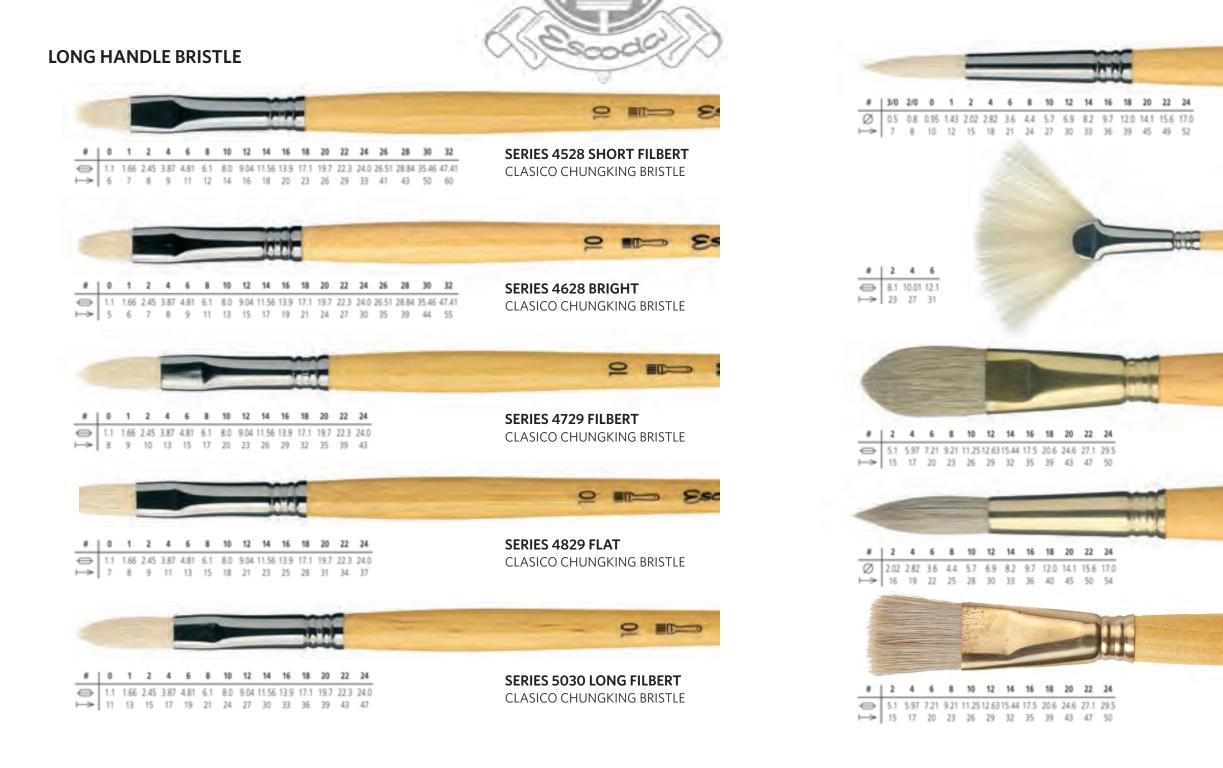
CLASICO CHUNGKING BRISTLE EXTRA LONG HANDLE

					28		
$\oplus$	19.7	22.3	24.0	26.51	28.84	35.46	47,41
⊢≫	26	29	33	41	43	50	60

#### SERIES 4636 BRIGHT CLASICO CHUNGKING BRISTLE

EXTRA LONG HANDLE

	20	22	24	26	28	30	32
$\odot$	19.7	22.3	24.0	26.51	28.84	35.46	47.41
$\mapsto$	24	27	30	35	39	44	55



SERIES 5131 ROUND CLASICO CHUNGKING BRISTLE

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Es

SERIES 5337 FAN CLASICO CHUNGKING BRISTLE

### SERIES 7040 FILBERT NATURAL CHUNGKING BRISTLE

### SERIES 7141 ROUND NATURAL CHUNGKING BRISTLE

PE= Escode

SERIES 7042 BRIGHT NATURAL CHUNGKING BRISTLE

# LONG HANDLE SYNTHETIC FIBERS





# # 5/0 4/0 3/0 2/0 0 1 2 4 6 8 10 12 14 16 18 20 22 Ø 0.5 0.5 0.5 0.8 0.95 1.43 2.02 2.82 3.6 4.4 5.7 6.9 8.2 9.7 12.0 14.1 15.6 Image: black 4 5 6 7 8 10 13 16 18 21 25 28 31 35 39 43 46

SERIES 2531 ROUND PERLA WHITE TORAY SYNTHETIC



	0	1	2	4	6	8	10	12	14	16	18	20	22	24
$\ominus$	1.1	1.66	2.45	3.87	4.81	6.1	8.0	9.04	11.56	13.9	17.1	19.7	22.3	24.0
⊢>	6	7	8	10	11	13	15	17	20	23	26	25	28	31

**SERIES 2632 FILBERT** PERLA WHITE SYNTHETIC



	0	1	2	4	6	8	10	12	14	16	18	20	22	24
$\odot$	1.1	1.66	2.45	3.87	4.81	6.1	8.0	9.04	11.56	13.9	17.1	19.7	22.3	24.0
>-	5	б	7	8	9	11	13	15	17	19	22	25	28	31

SERIES 2732 BRIGHT PERLA WHITE SYNTHETIC

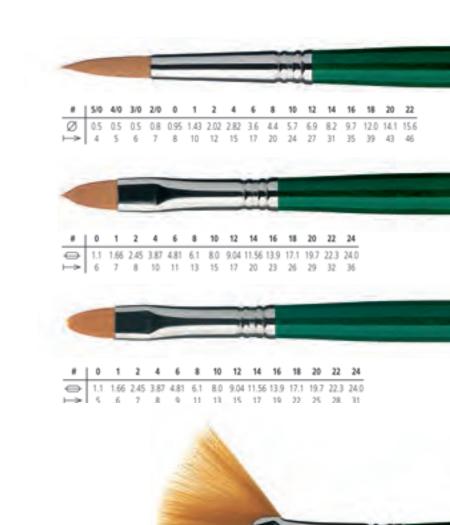


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SERIES 4233 FAN PERLA WHITE SYNTHETIC





#### SERIES 2511 ROUND BARROCO GOLDEN FILAMENT

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Scool

Escoda

### SERIES 2612 FILBERT BARROCO GOLDEN FILAMENT

### SERIES 2712 BRIGHT BARROCO GOLDEN FILAMENT

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#### SERIES 4237 FAN BARROCO GOLDEN FILAMENT

# LONG HANDLE SYNTHETIC FIBERS





	0	1	2	4	6	8	10	12	14	16	18	20	22	24
$\Leftrightarrow$	1.1	1.66	2.45	3.87	4.81	6.1	8.0	9.04	11.56	13.9	17.1	19.7	22.3	24.0
⊢≻	5	6	7	8	9	11	13	15	17	19	23	26	29	33

SERIES 3050 BRIGHT OPERA SYNTHETIC FILAMENT



	_								14					
$\ominus$	1.1	1.66	2.45	3.87	4.81	6.1	8.0	9.04	11.56	13.9	17.1	19.7	22.3	24.0
⊢≻∣	5	6	7	8	9	11	13	15	17	19	23	26	29	33

SERIES 3060 FILBERT OPERA SYNTHETIC FILAMENT





	0	1	2	4	6	8	10	12	14	16	18	20	22	24
$\Leftrightarrow$	1.1	1.66	2.45	3.87	4.81	6.1	8.0	9.04	11.56	13.9	17.1	19.7	22.3	24.0
$\mapsto$	5	6	7	8	9	11	13	15	17	19	23	26	29	33



⊕≙	1.1	1.66	2.45	3.87	4.81	6.1	8.0	9.04	11.56	13.9	17.1	19.7	22.3	24.0
	5	6	7	8	9	11	13	15	17	19	23	26	29	33



		3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
2	5	0.5	0.8	0.95	1.43	2.02	2.82	3.6	4.4	5.7	6.9	8.2	9.7	12.0	14.1	15.6
$\vdash$	≻	6	7	8	10	12	15	17	20	23	26	29	32	38	42	45











**SERIES 3150 BRIGHT** PRADO SYNTHETIC SABLE

O Escoo

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**SERIES 3160 FILBERT** PRADO SYNTHETIC SABLE

SERIES 3175 ROUND PRADO SYNTHETIC SABLE

SERIES 3133 FAN PRADO SYNTHETIC SABLE

# LONG HANDLE SYNTHETIC FIBERS





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**SERIES 4050 BRIGHT** MODERNISTA SYNTHETIC MONGOOSE



	0	1	2	4	6	8	10	12	14	16	18	20	22	24
$\odot$	1.1	1.66	2.45	3.87	4.81	6.1	8.0	9.04	11.56	13.9	17.1	19.7	22.3	24.0
⊢>	6	7	8	9	10	12	14	17	20	23	26	29	32	35

SERIES 4060 FILBERT MODERNISTA SYNTHETIC MONGOOSE



	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
ø	0.5	0.8	0.95	1.43	2.02	2.82	3.6	4.4	5.7	6.9	8.2	9.7	12.0	14.1	15.6
$\mapsto$	6	7	8	10	12	15	17	20	23	26	29	32	38	42	46

MODERNISTA SYNTHETIC MONGOOSE



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	3/0	2/0	0	1	2	4	6	8	10	12	14	16	18	20	22
Ø	0.5	0.8	0.95	1.43	2.02	2.82	3.6	4.4	5.7	6.9	8.2	9.7	12.0	14.1	15.6
															45















#### **SERIES 4150 BRIGHT** PRIMERA MAROON SYNTHETIC FILAMENT

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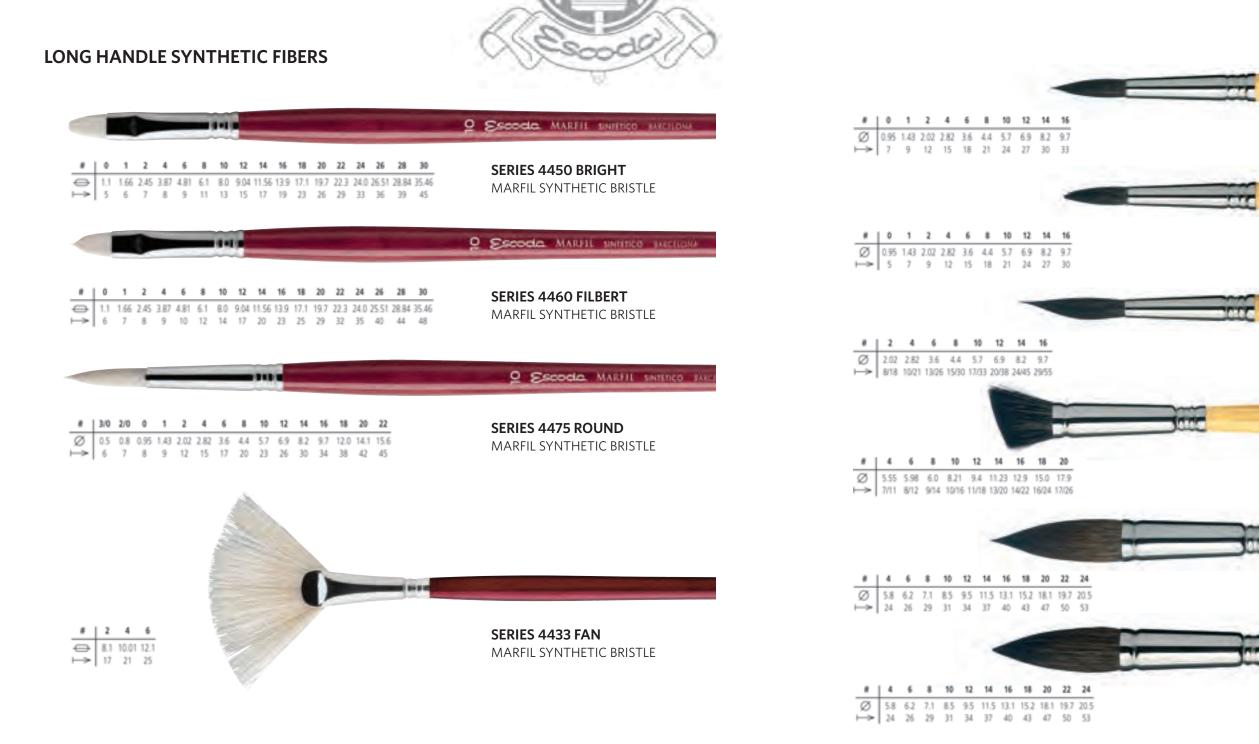
#### SERIES 4160 FILBERT PRIMERA MAROON SYNTHETIC FILAMENT

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#### **SERIES 4175 ROUND** PRIMERA MAROON SYNTHETIC FILAMENT









SERIES 5506 ROUND AQUARIO PURE SQUIRREL HAIR

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O Escoda # Stot STATE

2 Escodicus STOT SPAIN

I III Escoda

SERIES 5606 ROUND SQ. EDGE AQUARIO PURE SQUIRREL HAIR

SERIES 5707 ROUND SLANT TIP AQUARIO PURE SQUIRREL HAIR

SERIES 5808 ROUND DEER FOOT SATURNO BLACK SABLE

Secondar stor Hu

Seconda Syle Inin

**SERIES 5909 ROUND OVAL** AQUARIO PURE SQUIRREL HAIR

SERIES 5929 ROUND THICK OVAL ARTESANA PONY HAIR



# GUILDING



#### SERIES 6014 ROUND DOME SATURNO BLACK SABLE

Ø	8.2	9.7	12.0	14.1	15.6	17.0
$\rightarrow$	28	32	35	39	41	45

# SERIES 6633 GILDER, SQ. TIP

AQUARIO PURE SQUIRREL HAIR

	6	8	10
$\oplus$	60	80	100
Φ	0.5	0.5	0.5
⊢>I	48	51	53

### SERIES 6733 GILDER, SQ. TIP ARTESANA PONY HAIR

	6	8	10
$\ominus$	60	80	100
Φ	0.5	0.5	0.5
$\mapsto$	48	51	53





# **BRISTLE FLATS & SPECIAL SHAPES**

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HE REAL SECOND."

SERIES 7500 ROUND DOMED NATURAL CHUNGKING BRISTLE

SERIES 7600 ROUND OVAL NATURAL CHUNGKING BRISTLE

SERIES 7700 ROUND, SQ. EDGE NATURAL CHUNGKING BRISTLE

SERIES 8045 RADIATOR SQ. EDGE NATURAL CHUNGKING BRISTLE



# Premium Brushes for Innovative Furniture Painting

V ERODAL ALTON MOUL

**SERIES 7501 MEDIUM DOMED** NATURAL CHUNGKING BRISTLE

#### SERIES 7501 LARGE DOMED NATURAL CHUNGKING BRISTLE

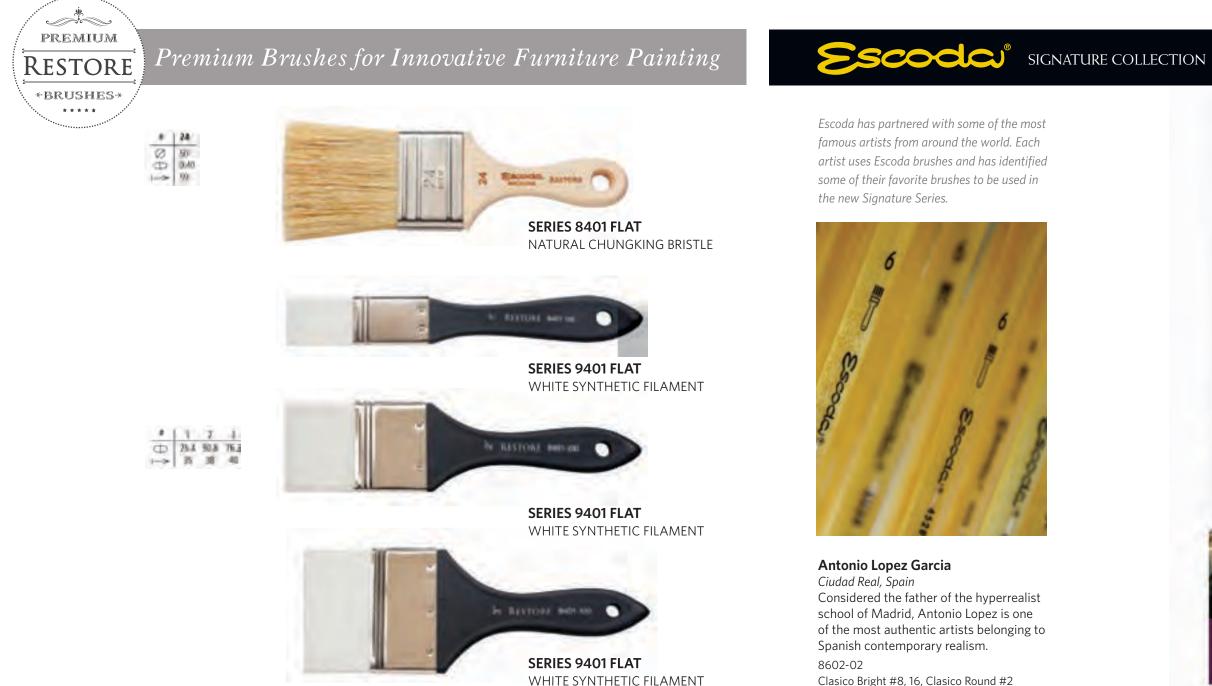
W ERCODA BITTON AND

**SERIES 7601 POINTED OVAL** NATURAL CHUNGKING BRISTLE

**SERIES 7601 POINTED OVAL** NATURAL CHUNGKING BRISTLE

**SERIES 7701 MEDIUM WAX** NATURAL CHUNGKING BRISTLE

SERIES 7701 LARGE WAX NATURAL CHUNGKING BRISTLE



Escoda has partnered with some of the most famous artists from around the world. Each artist uses Escoda brushes and has identified some of their favorite brushes to be used in



Considered the father of the hyperrealist school of Madrid, Antonio Lopez is one of the most authentic artists belonging to Spanish contemporary realism. Clasico Bright #8, 16, Clasico Round #2

brush sets









#### **Charles Reid**

Cambridge, New York

An artist, teacher and author known around the world. Recognized for his use of beautiful clean color and the manner in which light is captured to create a look of freshness and spontaneity. Reid is author of 11 books for artists of all levels. 8603-01 Reserva Kolinsky Travel Round #6, 8, 10



#### **Alvaro Castagnet**

Montevideo, Uruguay Uruguayan artist of world renown that has been honored in numerous art competitions. He is a successful author who travels the world attending art exhibitions, hosting workshops and judging international art events. 8601-01 Prado (long handle) round #8, 10, 12

## Guillermo Munoz Vera Concepcion, Chile Critics consider Vera to be a part of the second generation of Spanish realists and many laud him as one of the most brilliant.

LEBRIDO MUNOZ VER

He is considered the archetype of Spanish New Realism today. 8606-01

Primera round #1, 2 and 4



#### Nicholas Simmons Cedar Rapids, Iowa

Internationally known and recognized for his paintings in watercolor that rival oil paintings. An award winner and teacher, Simmons is one of 6 artist that will represent the United States in various international exhibitions. 8604-01 Barroco round #8, 12 and 20 8604-02 Barroco Round #16, Barroco Mottler #18

8605-01 8605-02



# Joseph Zbukvic

Melbourne, Australia

Regarded as a leading master of his time in watercolor painting and techniques. His sensitive, lyrical and atmospheric paintings have placed his work with people and galleries around the world.

Perla round #8, 12, Perla Travel Brush, round #10 Aquario (squirrel) Mop #14, 18

# brush sets



## Reserva Travel Brush Set

Pure kolinsky Reserva Travel brushes packed in a beautiful 3 or 6 brush leather wallet 1240/3 - Series 1214 #2, 6, 10 1240 - Series 1214 #2, 4, 6, 8, 10, 12

#### Perla White Travel Brush Set

Perla travel brushes packed in a beautiful 3 or 6 brush leather wallet 1438/3 - Series 1438 #2, 6, 10 1438 - Series 1438 #2, 4, 6, 8, 10, 12

#### Prado White Travel Brush Set

Prado synthetic sable travel brushes packed in a beautiful 3 or 6 brush leather wallet 1468/3 - Series 1468 #2, 6, 10 1468 - Series 1468 #2, 4, 6, 8, 10, 12

### Ultimo White Travel Brush Set

Ultimo synthetic squirrel travel brushes packed in a beautiful 3 or 6 brush leather wallet 1526/3 - Series 1526 #2, 6, 10 1526 - Series 1526 #2, 4, 6, 8, 10, 12

#### Versatil White Travel Brush Set

Versatil synthetic kolinsky travel brushes packed in a beautiful 3 or 6 brush leather wallet 1548/3 - Series 1548 #2, 6, 10 1548 - Series 1548 #2, 4, 6, 8, 10, 12

#### Reserva Watercolor Set

6 pure kolinsky Reserva brushes packed in a beautiful wood box. 1200 – Series 1212 #0, 2, 4, 6, 8, 10

#### Grafilo Kolinsky Oil Set

6 Grafilo kolinsky oil brushes packed in a beautiful wooden box 29246 - Series 2420 #2, 6, 10 Series 2920 #4, 8, 12

#### Clasico Bristle Brush Sets

Packed in a beautiful wooden box 4700FR Flat and Round – Series 4829 #2, 8, 14 Series 5131 #2, 6, 12

4700B Bright - Series 4628 #0, 2, 6, 10, 14, 18

4700FB - Regular Filbert - Series 4729 #0, 2, 6, 10, 14, 18

#### Optimo Kolinsky Set

5 pure kolinsky brushes packed in a clear plastic case 1300 Series 1310 #0, 1, 2, 4, 6

#### Prado Synthetic Sable Set

5 Prado short handle synthetic sable brushes packed in a clear plastic sleeve 1462/5 Series 1462 #0, 2, 4, 6, 8

#### Restore Try Me Set

Restore Try Me Set includes 1 each of Restore brush packaged in a beautiful designer box. Perfect for sampling each brush or as a gift. 750104











